



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH
EXAMINATION QUESTIONS
SECOND SEMESTER

ACADEMIC SESSION: 2018/ 2019

COURSE CODE: ENG 312 UNIT: 3 DURATION: 2 HRS 30 MINS

COURSE TITLE: MODERN NIGERIAN NOVEL

LECTURER'S NAME & SIGN: DR. OLOFINSAO

INSTRUCTION: Answer Three Questions in All. All Questions Carry Equal Marks.

Question

No.

- 1 Write briefly on the following; (1) Pre-colonial Nigerian Novel (2) Transition from orality to written (3) Nationalist movement (4) Market literature in Nigerian novel
- 2 "It shows a world where comfort was just an illusion and justice non-existent" (Village Crunch). Employ this statement to discuss independence and post-independence disillusionment in Nigerian novel using Achebe's *Anthills of the Savannah* and Habila's *Waiting for an Angel*.
- 3 Engage Okpewho's *The Last Duty* and Adichie's *Purple Hibiscus* to discuss the new challenges and contemporary realities in Nigerian novels.
- 4 Critically analyze African belief in marriage and the plights of women in Adebowale's *Lonely Days* and Emecheta's *The Joys of Motherhood*.
- 5 Use Olu Obafemi's *The Mysteries of God* to discuss Nigerian early novelists and traditional oral narrative forms.